

## CV

Katja Stuke (1968) and Oliver Sieber (1966) live and work in Düsseldorf./Germany. They cover a broad spectrum of identities: photographer and artist, curator and initiator of exhibitions, designer and publisher of artists' books.

Since 2005, they have regularly worked abroad, including artist residencies in Osaka, Tokyo, Cité International des Arts Paris, Chicago, Rotterdam, Chongqing, Sarajevo and Toronto.

In 2017, they won the LUMA Rencontres Dummy Book Award at the Rencontres d'Arles.

In 2014, Oliver Sieber's Imaginary Club was named Book of the Year by the jury of the Paris Photo / Aperture Foundation PhotoBook Awards.

Several books of Katja Stuke and Oliver Sieber were shortlisted at the Book of the Year Award in Arles.

In 2022 they were awarded »City Artists NRW« Düsseldorf

In 2023 they were »Lauréates des Regards du Grand Paris«

In 2024 they were awarded the MO\_Kunstpreis Museum Ostwald, Dortmund

In 2021 and 2022 they won grants from the public foundations like: Stiftung Kunstfonds, Kunststiftung NRW, VG-Bildkunst and NRW Kultursekretariat.

Katja Stuke and Oliver Sieber have been on the board of the DGPh (German Society of Photography) from 2019 – 2021 and been – together with Stefanie Diekmann – head of the »History and Archive« section.

Works by Katja Stuke & Oliver Sieber are in public and private collections.

They have been teaching at FH-Dortmund and Folkwang University of the Arts. Currently they are teaching »International Perspectives« at HSD Peter Behrens School of Arts in Düsseldorf and CEPV Vevey.

### collaborative exhibitions (selection)

|         |  |
|---------|--|
| 2024    | »Ruinen der Zukunft« Maison Heinrich Heine, Cité Universitaire Paris               |
| 2024    | »Schwarzes Licht« Espace Joerg Brockmann, Carouge                                  |
| 2024    | »Border/less« [G] Japanisches Kulturinstitut Köln                                  |
| 2023    | »Von Menschen und Städten« knstvrn   |
| 2023    | »schwarzes Licht« DongGang International Photo Festival                            |
| 2023    | »Kleine Geschichte(n) der Fotografie, 3« [G] Sprengel Museum Hannover              |
| 2023    | »Metastabile Balance / Stuke/Sieber/Vieweg«, Kopierermuseum Macroscopie Mülheim R. |
| 2023    | »Fire Flies« [G] Malkasten Düsseldorf  |
| 2022    | »Beyond Emscher« [G] Ruhr Museum/Stiftung Zollverein Essen                         |
| 2022    | »Contested Landscapes« [G], Kunsthalle Mannheim                                    |
| 2021    | »Ville Lumière« FFT Düsseldorf, as part of »Place Internationale«                  |
| 2021    | »Indian Defense« Cennail Photo Biennale  |
| 2020/21 | »From A to B« [G] Museum Morsbroich  |
| 2019    | »Re: Groups« Camera Austria/Die Angewandte Wien                                    |
| 2019    | »Sequence as a Dialogue« Kunsthalle Gießen   |
| 2019    | »Japanese Lesson – Fotografie neu ordnen« Museum Kunst & Gewerbe Hamburg           |
| 2018    | »You and Me« Krakow Photomonth   |
| 2017    | »The Photobook Phenomenon« CCCB Barcelona  |
| 2016    | »Jo volia ser fotògraf« Fundació Foto Colectania Barcelona                         |
| 2015    | »Past is now« [G] Stadtmuseum München  |
| 2015    | »You and Me« MoCP Museum of Contemporary Photography Chicago                       |
| 2014    | »(Mis)understanding Photography and Manifestos« [G] Folkwang Essen                 |
| 2014    | »Manifeste! Eine andere Geschichte der Fotografie« [G] Photomuseum Winterthur      |
| 2011    | »Our House« Museum für Photographie, Braunschweig curated by F. Ebner              |

#### exhibitions Katja Stuke (selection)

|         |   |
|---------|---|
| 2024    | »Mimic« Sittart Galerie Düsseldorf                                      |
| 2023    | »Urban Space Video Walk« Publikumspreis, WELTKUNSTZIMMER Düsseldorf     |
| 2023    | Micropopweek Düsseldorf, Visuals »Pondskater                            |
| 2022    | photographic Collection SK-Stiftung Kultur, Cologne                     |
| 2022    | »Crown Letter Project« [G] Institut Français Kyoto                      |
| 2021    | »Crown Letter Project« [G] Fondation Fiminco Paris                      |
| 2020/21 | »Moon over Konohana« Japanisches Kulturinstitut Köln / Japan Foundation |
| 2016    | »ConteS/Xting Sport« [G] nGbK Berlin                                    |
| 2016    | »Mit anderen Augen« [G] Kunstmuseum Bonn                                |
| 2013    | »Spectator Sports« [G] Museum of Contemporary Photography, Chicago      |
| 2012    | »Zeitgespenster« [G] Museum Morsbroich Leverkusen                       |
| 2012    | »Der Mensch und seine Dinge« [G] Museum Folkwang, Essen                 |
| 2010    | »Out of Control« [G] Les Brasseurs Art Contemporain, BIP Festival Liège |

#### exhibitions Oliver Sieber (selection)

|      |  |
|------|--|
| 2022 | photographic Collection SK-Stiftung Kultur, Cologne                  |
| 2021 | »Retro Japan« Williams College, Williamstown MA                      |
| 2021 | »Dress Code« Bundeskunsthalle Bonn                                   |
| 2020 | »The Time we call our Own« [G] Open Eye Gallery Liverpool            |
| 2020 | »Uniform« MAST [G] Bologna   |
| 2017 | »The Hobbyist« [G] Photomuseum Winterthur                            |
| 2016 | »Mit anderen Augen« [G] Kunstmuseum Bonn/SK-Stiftung Köln            |
| 2015 | »Kyotografie« Festival Kyoto   |
| 2014 | Festival International de Mode & de Photographie [G], Hyères         |
| 2013 | »Imaginary Club« TH13 Fondation d'entreprise Hermès, Bern            |
| 2010 | »KARAOKE Bildformen des Zitats« [G] Photomuseum Winterthur & Fotohof |

#### curating

|            |  |
|------------|--|
| since 2019 | »ANTI!FOTO Bar«  |
| since 2010 | »ANT!FOTO« exhibitions and magazines, Düsseldorf               |
| 2020       | »Geheime Agenten« Künstlerverein Malkasten, Düsseldorf         |
| 2016       | »Innere Sicherheit/the State I am in« Festival Photoszene Köln |

#### artist talks, panel discussions, interviews (selection)

|      |  |
|------|--|
| 2023 | »Kunst im Gespräch, Stuke/Sieber sprechen mit Thomas Seelig« Heine Haus Düsseldorf |
| 2022 | »Politik der Bilder« FFT Düsseldorf, as part of »Place Internationale«             |
| 2022 | »Ordinary Light 280« about Ville Lumière, Interview with Brad Feuerhelm            |
| 2021 | »Vier Fragen an...« Sprengel Foto-Blog, Interview with Stefan Gronert              |
| 2021 | Symposium Chennai Photo Biennale »About Walking«                                   |
| 2021 | DGPh Fotoarchive, talk with Luce Lebart  |
| 2020 | talk/Discussion »Ruins of the Future« Museum Morsbroich                            |
| 2018 | »The Eyes Talks« Paris Photo   |
| 2016 | Artist Talks by The Eyes, Paris Photo and Le Bal Paris                             |
| 2016 | »Books and Collaboration« The Book Society Seoul                                   |
| 2016 | Diskussion mit Renata Ferri & Conference, Fotografia Europea                       |
| 2012 | »Who are you this time?« Nederlands Fotomuseum, Rotterdam                          |

#### fairs (selection)

|      |                                 |
|------|---------------------------------|
| 2023 | »OffScreen« Paris               |
| 2018 | Unseen Amsterdam, Co-op Section |
| 2017 | »MissRead« Berlin               |
| 2016 | Polycopies Paris                |

2012 Paris Photo (with Florence Loewy)  
2010 Offprint Paris  
2009/10 New York Art Book Fair

#### teaching (selection)

since 2022/23 HSD Düsseldorf  
since 2022 CEPV Vevey  
2018/19 Folkwang Hochschule der Künste Essen  
2015/16 FH-Dortmund  
2019/20 Justus-Liebig-Universität Gießen  
2015/20 K.Stuke: Kunsthochschule Mainz  
2011–19 European Master of Photography (IED Istituto Europeo di Design), Madrid  
2018/19 K. Stuke: Hochschule Koblenz, IKKG Höhr Grenzhausen  
2014/17 TU-Dortmund  
2008/09 Universität zu Köln »School is Open« (Katja Stuke: wissenschaftliche Mitarbeiterin)

#### workshops (selection):

2023 »Studio for Immediate Spaces« Sandberg Institut  
2022 CEPV/School of Photography, Vevey  
2022 »Who owns the Cities; Zine-Publishing« Door / Leporello, Rom  
2018 Rodchenko School of Arts Moskow  
2018 »Questioning Photography« Chongqing  
2017 »Who owns the Cities« Workshop Le Bal Paris  
2017 »Who owns the Cities« Guardian Garden Tokyo

#### lectures/universities (selection)

2022 »Politics of Photography« Universität Hildesheim / Prof. Stefanie Diekmann  
2021 Folkwang Hochschule der Künste (with Prof. Christopher Muller)  
2021 HSD Düsseldorf (with Andreas Langfeld)  
2021 FH-Dortmund (with Prof. Ulrike Brückner)  
2017 HfK Bremen (with Prof. Peter Bialobrzski)  
2016 Folkwang HdK »Fotos Publizieren« Q&A mit Anne Pöhlmann  
2013 »Who are you this time?« Fachhochschule Dortmund  
»On Photography and ANTIFOTO« Columbia College/MoCP, Chicago  
»On Photography and ANTIFOTO« Kyoto University of Art and Design  
2012 »Who are you this time« Kunsthochschule Mainz  
2011 Maison d'art Bernard Anthonioz, Nogent sur Marne  
2010 Next One/Ruhr 2010, Folkwang / Universität Duisburg Essen  
2009 Lette Schule, Berlin »Euphorie und Praxis« Podiumsdiskussion  
2007 HFBK in der Klasse von Heike Mutter  
2006 Kunsthochschule für Medien (Professur), Köln  
2005 HGKZ Zürich (with Dr. Kerstin Stremmel)

#### grants/awards (selection) and residencies

2024 »MO\_Kunstpreis« Museum Ostwall Dortmund  
2023 »Artists of the Year« DongGang Photography Festival  
2023 »Urban Video Walk« Publikumspreis, WELTKUNSTZIMMER  
2023 Lauréat »Regards du Grand Paris«

2022 residency: Cité Internationale des Arts Paris (Jan/Feb)  
 2022 »City Artist« Grant, Kultursekretariat NRW, state of NRW  
 2022 Stiftung Kunstfond, Neustart Kultur  
 2021 Neustart Kultur/VG-Bildkunst  
 2019 residency: Cité Internationale des Arts Paris  
 2017 Ernst Poensgen-Stiftung, Nest Tokyo (Japanese Lesson)  
 2016 LUMA Foundation Dummy Award, Rencontres d'Arles (You and Me)  
 2015 residency: Cité Internationale des Arts Paris  
 2014 Museum of Contemporary Photography Projekt-Stipendium (You and Me)  
 2006 ArtEX Osaka/Ernst Poensgen-Stiftung

publications (selection)

2024 »La Ville Invisible« Böhm Kobayashi  
 2024 »Sakae Osugi« Nouveau Palais  
 2024 »Border/less« Japanisches Kulturinstitut Köln  
 2023 »Deep Japan« Interview with Mark Feustel, Tempura Magazine  
 2023 »Achim Dechow, Blindes Vertrauen« Stuke/Sieber/Feustel über Achim Duchow in Japan  
 2022 »Beyond Emscher« Katalog  
 2021 Camera Austria, Sabine Maria Schmidt about »La Ville Lumière«  
 2021 »Kunstforum« 237, Interview with Sabine Maria Schmidt  
 2021 »Studio International« Aug. 2021 The impact of Covid-19 on artists  
 2020 »Conversations« with Rémi Coignet, The Eyes  
 2020 »Re: Groups« (Regine Ehleiter), Camera Austria  
 also: »Photoworks«, »The Eyes Magazine«, »European Photography«,  
 »The Photobook Review« Aperture NY, »Photographer's Playbook« Aperture

2022 »Peripheren« Kettler Verlag  
 2021 »La Ville Lumière« mit einem Text von Florian Ebner, GwinZegal  
 2021 »Katja Stuke, Supernatural« Böhm Kobayashi  
 2020 »Oliver Sieber, 10 min« Böhm Kobayashi  
 2019 »Sequence as a Dialogue« Kunsthalle Gießen  
 2018 »Japanese Lesson« Katja Stuke & Oliver Sieber Artist Book  
 2014 »Nationalfeiertag« Katja Stuke Fw:books Amsterdam/Böhm Kobayashi  
 2013 »Imagiary Club« Oliver Sieber, Gwin Zegal/Böhm Kobayashi

in public and private collections (selection)

CNAP Centre national des arts plastique Paris, Sprengel Museum Hannover, Museum Kunstpalast  
 Düsseldorf, Folkwang Museum Essen, Museum Ostwall Dortmund, Stadtmuseum Düsseldorf,  
 Kunsthaus NRW, LBBW Stuttgart, Fotomuseum Winterthur, MoCP Museum for Contemporary Photography  
 Chicago, photographische Sammlung/SK Stiftung Kultur Köln, MoMA Library, private collections